



- › THERE CAN BE NO HIGHER LAW IN JOURNALISM THAN TO TELL THE TRUTH AND SHAME THE DEVIL.
- › -WALTER LIPPMANN, 1889-1974

You are invited to apply to be a **Staff Writer** with *The Salterrae* for the 2010-2011 academic year. Under the new editorial procedures of the College's official student newspaper, you will be assigned to report on a wide variety of subjects, ranging from College governance and activities to reviews of contemporary and local cultural affairs. Your name will appear in the byline of the article when it runs in our monthly issue.

For applicants wishing to become a Staff Photographer for the Salterrae, please contact our Managing Editor directly at simon.bredin@utoronto.ca!

Applicants to the position of writer will be expected to contribute by reporting for at least three articles per semester, at an estimated hourly commitment of 15 hours a month. Ambitious reporters are free to take on a heavier commitment in consultation with the Managing Editor, who will oversee the professional development of *The Salterrae's* staff.

Given the breadth of student life at Trinity College and the university at large, we will likely have opportunities for anyone wanting to try their hand at journalism. Opportunities for prolific writers include the freedom to pursue longer form journalism into topics of your own choosing, in consultation with the Editorial Board. We also invite students with a particular area of proficiency to co-author editorials and op-eds for publication.

This position is strongly recommended for those with a strong sense of intellectual curiosity and written articulacy. We are especially interested in candidates with clear and incisive writing skills, good analytic ability, and a strong degree of cultural literacy.

If you would like to apply to be a staff writer for *The Salterrae*, please e-mail our Managing Editor, Simon Bredin (simon.bredin@utoronto.ca) at your soonest convenience. We will be in touch with as many qualified candidates as possible, on a rolling basis. In your application, please include:

I. Some biographical information about yourself. Be sure to mention your interests and competencies. We would also briefly like to hear about any of your extracurricular activities.

II. Please copy-paste one of the following passages, edited for grammar and style including paragraph breaks, as you see fit:

A. But even in such a challenging fund-raising environment analysts say many universities continue to embrace old-fashioned methods for supporting and promoting potentially lucrative in house research. Many schools have what are known as technology transfer offices that introduce businesses and investors to patented university research and help schools strike licensing deals. Corporate executives and investors complain that overly rigorous or simply overwhelmed tech transfer offices take too long to negotiate licensing agreements. And the offices often try to sell ideas with unproven commercial relevance. Its the way engineering was 50 years ago says Mr. Smith. They'd design something, and then hire marketing people to peddle it. You wouldn't do that now without understanding the customer's needs.

B. The quality of the documentaries available in much of Europe forget Italy its not even worth turning on the TV is relatively high. In France investigative documentaries have a high rate of success and has not fallen into a kind of reality tv format to trick viewers into watching. Docs focusing on serious subjects which affect all of our lives, attracting a large audience for subjects ranging from the disappearance of honeybees to the effects of monsantos forceful presence and poison in our drinking water. As journalism has been hard hit especially in the US with many hundreds and thousands of salaried professionals losing their jobs documentaries are filling a vacant space and supplying much needed information which not only keeps us informed but even allows us to organize and take action.

C. The experience of a medical and scientific education is transformational. It is like moving to a new country. At first you dont know the language let alone the customs and concepts. But then almost imperceptibly that changes. Half the words you now routinely use you did not know existed when you started words like arterial-blood gas nasogastric tube microarray logistic regression NMDA receptor velluvial matrix. OK I made that last one up. But the velluvial matrix sounds like something you should know about doesnt it? And that's the problem. I will let you in on a little secret. You *never* stop wondering if there is a velluvial matrix you should know about.

III. Also include anything that you feel may help the Editorial Board in reviewing your application. This includes writing samples, resumes, clever ideas, flattery, bribery, etc.